

**DANCE RENAISSANCE 2007  
WORKSHOP SCHEDULE\***

**\*subject to change**

**SATURDAY**

<b>10AM</b>	<b>REGISTRATION FOR EVERYONE</b>		
	<b>Room 1 BEGINNER</b>	<b>Room 2 INTERMEDIATE</b>	<b>ROOM 3</b>
<b>11am-12.10am</b>	From Zero to Hero (J, L)	Cool moves - Int (B,G)	
<b>12.15am-1.30pm</b>	Lindy Hop Fundamentals (B,G)	Footloose and Fancy Free (J,L)	Salsa Beg (T,G)
<b>BREAK - BRING YOUR OWN FOOD &amp; WATER</b>			
<b>2.30pm-3.40pm</b>	Fun easy moves (B,G)	Wicked Charlestons - INT (J,L)	Salsa Int (T,G)
<b>3.45pm-5pm</b>	Charleston for Lindy (N)	Balboa basics (M,J)	Flamenco (M)

**SUNDAY**

<b>10.30AM</b>	<b>CHECK IN FOR EVERYONE</b>		
	<b>Room 1</b>	<b>Room 2 INTERMEDIATE</b>	<b>ROOM 3</b>
<b>11am-12.10am</b>	Easy Aerials for everyone	Balboa Int * (M,J)	Solo 20s charlestons (J)
<b>12.15am-1.30pm</b>	Spins & turns for everyone (N)	Balboa Int * (M,J)	Partner 20s Charleston (B,G)
<b>BREAK - BRING YOUR OWN FOOD &amp; WATER</b>			
<b>2.30pm-3.40pm</b>	cool lindy moves (adv Beg) (J,L)	Musicality Int (B,G)	Essence of Arg Tango (E)
<b>3.45pm-5pm</b>	Easy but fun tricks (everyone) (J,L)	FAST LINDY Int (B,G)	Arg Tango Int (E)

\* MATERIAL taught will differ from one class to the other

**LEVELS and NOTES**

**BEGINNERS:** You don't know any Swing/Lindy hop or would like to brush up on your basics.  
Saturday beginner classes will be progressive

**INTERMEDIATE Lindy dancers:** You are comfortable dancing Lindy with anyone but you wish to have more vocabulary, improve your musicality and increase your ability to dance to fast music.